

EXPOSICIÓ

UNIVERSITAT
POLITÈCNICA
DE VALÈNCIA
VICERECTORAT DE CULTURA



H R G I G E R

ESCULTURA, GRÀFICA I DISSENY

Inauguració - Dijous 18 d'octubre a les 20h

18 / 10 / 2007 - 5 / 12 / 2007

www.gigerupv.es

www.hrgiger-museum.com



Suisse

CANTON DE Fribourg
Ensemblement de la culture

SALA D'EXPOSICIONS UPV (Rectorat, Edifici 3A)
Universitat Politècnica de València. Camí de Vera s/n, 46022 València

prohelvetia

For the NEWSBOX on the official website:

H.R.GIGER: Sculpture, Graphics and Design
18 October - 5 December, 2007
Universitat Politècnica. Valencia, Spain

On the special page with details:

POLYTECHNIC UNIVERSITY OF VALENCIA

H.R. GIGER
SCULPTURE, GRAPHICS AND DESIGN

18 October - 5 December 2007

Polytechnic University of Valencia (UPV) Exhibition hall

The first exhibition of Swiss artist H.R. Giger will take place in Spain, organized by the Vice-rectorate of Culture of the Polytechnic University of Valencia. The opening event on October 18th will be honoured by the presence of the artist.

The exhibition will feature approximately 50 artworks that cover some of the most interesting creative facets of this most prolific creator, in sculptures, graphic works, designs, painting and drawings.

This is a rare opportunity to study first-hand the oeuvre of this extraordinary artist and to enter his biomechanical world. Included among Giger's iconic works on display will be designs for the movie Alien and Dune, his Biomechanoids, portraits of Li, automatic drawings and a wide range selection of his early prints.

CARLOS ARENAS and CARLOS PLASENCIA

Exhibition Curators

The exhibition "H.R. Giger: Sculpture, Graphics and Design" offered by the Universidad Politécnica to the academic community and to the city of Valencia has two primary goals: to show, for the first time in Spain, a significant and noteworthy overview of the body of work of the seminal Swiss artist H.R. Giger, and to do so explicitly vindicating, from the specific institutional status of the university, his importance for contemporary visual culture.

Giger is a multifaceted artist with a unique personality, who, throughout the last four decades, has created a highly diverse and engaged personal body of work, endowed with a stunning visual impact. Best known for having developed the visual concepts of the now legendary film *Alien* (1979), Giger is more than a singular artist who had the fortune of achieving universal fame thanks to his inclusion in the team of that film. Indeed, apart from being a cult artist in underground circles, he is possibly one of the living art practitioners whose work produces most fascination among young people all over the world.