

MUSEUM HRGIGER

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H.R. Giger (et Walter Wegmüller)
"The Magician"

It is with great pleasure that we invite you to the
celebration of the 20th anniversary of the

Museum HR Giger

on

Saturday, June 23, 2018

10am: opening of the museum

1pm: start of the festivities

10pm: closing of the museum

Admission: SFr. 10.00
(entrance fee + welcome cocktail + performances)

In celebration of this special event, the Museum HR Giger will be providing unforgettable moments within its futuristic, biomechanical world. This anniversary is the first major event at the museum since the artist's passing, and this special day is thus also intended to be a commemoration of his life and work. The doors will open at 10am, and the festivities will begin around 1pm. In the evening, the museum will close at 10pm.

Friends and personalities from the musical, artistic, and cultural world will pay tribute to HR Giger in their very own, distinctive manner. There will be concerts, a garden party with food, artistic performances, as well as two bars that invite visitors to enjoy a drink surrounded by the works of the Swiss artist. Of particular note is the celebrated HR Giger Absinth Bar which will introduce a new absinth, created specifically for this event.

The following pages provide a short overview of the various events.

Fiorella Scatena



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Fiorella Scatena is a make-up artist, Italian body painting champion, and world body painting champion. Her style merges different painting techniques as well as visually suggestive special effects. It is characterized by unmistakable dark and mysterious atmospheres, ranging between surrealism and eroticism. Her creatures appear enchanting and grotesque, constantly torn between sensuality and horror. Most of her creations reveal a love for the macabre and for surrealist art, inspired the visions of HR Giger.

Since childhood, Fiorella has felt a passion for anything related to the arts, and she particularly displayed an innate talent for drawing. Fascinated by the metamorphoses possible by means of make-up, she became involved in body art. In 2006, she began to take part in a number of noteworthy contests, obtaining two victories and three silver medals, and winning the Audience Award of the European BodyArt Contest in 2007. In 2008, at age 23, she became the world champion in the special effects category, taking the Italian flag to the World Body Painting Festival's Hall Of Fame for the first time. That same year, she won the Italian championship, and in 2011, she attained a third place in the world championships. In 2012, she won the second place of the semi-finals with her "Tribute To Alien & HR Giger", followed by the "Show Award" in 2013. Finally, in 2014, she was selected as one of iconic artists for the prestigious jury of the World Body Painting Festival.

For the 20th anniversary of the Museum HR Giger, Fiorella Scatena will present an homage to the master by revisiting her tribute to "Tribute To Alien & HR Giger" with a body painting performance in collaboration with the air-brush double world champion Udo Schurr.

All Miles



**Vincent Terrapon (g), Guillaume Marmy (s),
Benoît Pernet (dr), Sami Gillioz (b)**

The garden at the rear of the museum will be part of the festivities, hosting, among other things, a Jazz concert by the quartet "All Miles". In honour of HR Giger, they will perform music by Miles Davis, one of Giger's favourite musicians.

Vincent Terrapon, a professional guitar teacher, was born in 1976. Following his studies of philosophy at the University of Fribourg and a subsequent degree in nursing, it was his passion for instrumental practice that became self-sustaining. During his studies at the Conservatoire de Fribourg, he was the guitarist of the school band (BBCF) for ten years. These period of education was supplemented by further tuition at the Ecole de Jazz et de Musique Actuelle, located in Lausanne. The Swiss Jazz School in Bern then offered him to take part in their projects. Jazz is Vincent Terrapon's favourite music style ("Weber-Terrapon-Thalmann Trio", "Kind of Miles 4tet"), but he also plays tango ("Arrabal").

For the 20th Anniversary of the Museum HR Giger, he will perform with Guillaume Marmy, Benoît Pernet, and Sami Gillioz, in a unique performance.

PERSEPHONE



Most might know Persephone as the goddess of the dead, a character in Greek mythology, and wife of Hades, ruler of the underworld. In present time, however, PERSEPHONE is the band around singer Sonja Kraushofer.

PERSEPHONE were formed in 2000; they released their first album "Home" in January 2002, followed by an EP called "Still...", one year later. In 2004, the ensemble released two CDs, "Atma Gyan" and "Mera Sangeet Kho Gaya", a conceptual work about the mythological character Persephone. This was accompanied by a tour during which PERSEPHONE played one concert per month.

"Letters To A Stranger" (2007) followed an entirely different thought, completely detached from Greek mythology. Nonetheless, it is yet another record with songs about despair, unfulfilled desires, and lost hopes. A full ten years after their last, tragically romantic record "Letters To A Stranger", PERSEPHONE embarked on a sombre and uniquely intense journey into another world with their latest effort, "Perle" (2018). The starting point of this journey is none other than a classic piece of fantastic literature: Alfred Kubin's only novel "The Other Side".

Musically as true to melancholy as ever before, PERSEPHONE succeed in translating this nightmarish scenario to music, thus combining the bacchanal aura of their earlier works with a haunting, disturbing undertone. The outcome is a monument of solitude that will not fail to move every single heart it reaches.

The atmosphere of PERSEPHONE's concerts is carried by a strong theatrical

aspect. The unplugged concert on the occasion of the twentieth anniversary of the Museum HR Giger will take place on the third floor of the museum. Pianist André Wahl will play on the grand piano once so beloved by HR Giger.

Die Compagnie Quilla



The Compagnie Quilla was founded in 2008 to bring together contemporary dance and the Gothic and metal subculture. Since 2011, Rebekka Scharf and Sarah Keusch are the core of the company, and they jointly develop their conceptual work for the underground scene. More and more, however, pieces are also created for dance and concert performances.

In addition to music, it's not least attributes such as nature, symbolism, form, and language of movement, that characterize the expression of their work. It's the background, the inside, the ambivalence, which are sources of inspiration for the Compagnie Quilla. Moreover, the power, physicality, sensation, and social interaction of the mass phenomena of metal concerts are explored and fused with dance.

For the twentieth anniversary of the Museum HR Giger, the two artists were inspired by HR Giger's painting "Way Of The Magician". The dances and moving images of the performers can be understood as different life cycles or life forms; they invite the audience to travel, to experiment, and to reflect on what has just been experienced. The dance performance will be accompanied by cellist Lorena Dorizzi.

Lorena Dorizzi



Lorena Dorizzi is a cellist from St. Gallen. She graduated from the Zurich University of the Arts with a Bachelor's degree in music and a master's degree in instrumental music education, as well as a master's degree in contemporary music performance at the Lucerne Graduate School.

Although her musical experiences are very diverse, contemporary music and improvisation are at the center of her studies. Her most important musical inspirations come from the Carmina Quartet, Rohan de Saram, Lucas Fels, and Lucas Niggli, among others. As an independent cellist, she plays in various projects such as the Stimmsaiten improvisational quartet in Eastern Switzerland, Eibish (Folk meets Klassik), and the In & Out cello duet. She also teaches cello at Musikschule Herisau and Musikzentrum in St. Gallen.

Stargazer 22



Stargazer 22 was founded in late 2017 by singer Patricia Cooney and producer and composer Tibor Lörincz. They had already worked together musically, but had lost sight of each other. They met again by coincidence, in one of the most unlikely places: an almost abandoned train compartment in the middle of the night. They exchanged their contact details, intending to refresh their friendship. The idea of a new project was thus born.

Based on their shared experience, their musical pieces almost wrote themselves. Tibor Lörincz's expertise as a producer and musician set the tone for song structures that skilfully weave a sometimes brilliant and sometimes dark harmony around Cooney's romantic voice.

The result are electronic sounds that blend with Celtic and classical style songs, taking listeners into space, from where they will fall back to earth from time to time. With their show "Hell und Dunkel", presented at the twentieth anniversary of the Museum HR Giger, they will symbolize the fusion and transformation of two worlds.