

Creators of Legends. Tribute to HR Giger

Collective Exhibition

Saturday, March 25, 2017, 5PM. Opening (will close 5th May).

Exhibition curated by Cesar Oropeza, Carlos Arenas and the HR Giger Museum (Gruyeres)

Since January 2016 in Mexico City, a project of collective exhibition was started in homage to artist Hans Ruedi Giger, initiating with a press conference and invitation to artists from Mexico and all over the world, who feel affinity with the Swiss creator and his invaluable stylistic legacy. From March 2016, the project started its itinerancy with the homage of more than thirty participating artists, exhibiting in private galleries, historical buildings and massive concerts in Mexico.

In May 2016, for the first time in Mexico, lithographies of Hans Ruedi Giger were exhibited together with the work of many artists dedicated to the recognition of his legacy.

In this occasion, we will present the most recent and comprehensive tribute to the master and with this exhibition, the itinerancy will go on to the Leipzig Wave Gothic Treffen and in Mexico to the Festival Cancún and the University Claustro de Sor Juana.

In charge of the organization of all these events are Superficie Arte and CSI Mexico.

The creativity as axis of the Project

The expository Project “**Creators of Legends**” is based on the central topic of the artistic creativity and the analysis of the feedback experienced by artists of different fields and continents in contact with the work and the stylistic and conceptual influence of Hans

Ruedi Giger, whom we honor as the creator of universes with characters and beings never seen before, which forms as well two-and three-dimensional art worlds and cinematographic legends. This makes of “Creators of Legends” an extensive and complex project, since the original work of more than thirty artists worldwide emanates a deep reflection of the legacy of a visionary.

The purpose of an international homage

The vision of a Project with international features has its roots in the striving for an extended view. Starting with the already personal universes of each artist, the fact of sharing a stylistic axis implies an experimentation and enrichment of the understanding of others. This international project brings together artists of different latitudes and visual education like Germans, Mexicans, Swiss, Spanish, North Americans and is a symbolic contribution to the worldwide reception of the work of an artist and his historical transcendence.

The participating artists are displaying their purposes, influences and visual conclusions from a platform that allows them to open the dialogue with the original work of Giger and the contribution of his accomplished life dedicated to the creation of surrealist worlds and the exaltation of the imagination. The creators of legends are artists who recognize the honored personality as part of their own visual culture, of their admiration and affinity of mind with the dark creative side of mankind.

Artistic disciplines included in the project

From the originality of the artist, a series of reflections can be made, even considering their contributions to the contemporary technology, if reflected in the idea as the base of inspiration and formula for the practical visions of the future. This happens in art with clarity since the 15th century with Leonardo da Vinci and other complex personalities.

The contributions of Hans Ruedi Giger go beyond the rational world and find their place in the oneiric universe, but its relation to the human emotions from expressions like graphic design, sculpture, scenography, graphic arts, painting seek an approximation to the spectators' symbolism of ideas concerning the world, their most unexpressed thoughts on existence and human nature, which thrill and confuse them. Today, in the XXIst Century, we can witness the application of the biomechanics, functional machineries installed in biological organisms.

H R Giger had also a historical contribution to the world of the cinematography and the genre of the science fiction thriller, to the painting based on photographic processes and the use of the airbrush as an instrument able to create art, not anymore merely illustrations. Nowadays we can see from another perspective the enormous artistic quality of every work and his amazing contributions as an aerograph artist and drawer.

Considering the artistic legacy and the experimentations of H R Giger, we included the following fields and disciplines in our exhibitions: drawing, painting, sculpture, photography, aerography, design, industrial design, design of ergonomic furniture and scenography.

The exhibition consists of three different groups of works, which are detailed as follows:

The exhibition and curatorial selection of art in homage to Hans Ruedi Giger, visual artists from Mexico, Spain, the United States, Germany and Japan, works mainly related to Giger's aesthetics or reinterpretations of his work from different optical and personal styles, but always with the use of their own elements. The selection includes works realized in 2016 and 2017, most of them specifically for the exhibitions at the Giger Museum and Leipzig.

In this selection, there are exhibited guitars intervened in the aesthetics of Giger, inspired by the project realized in 2003 by the guitar brand Ibanez with original Giger designs, numbered in series. "Creators of Legends" took on the task to intervene the guitars for the presentation of the "Requiem up Giger", a performance of Mexican classical guitar players who bring their original music to the European tour, after their concert in Mexico City the 25th of February this year, with three important guitarists: Alejandro Marcovich, Julio Revueltas and Raúl Sotelo and a group of musicians led by Ricardo Gonzalez.

There is the integration of original Giger artworks to the homage, due to the courtesy of the Directive Board of the Giger Museum. Since May 2016: rare posters of different important exhibitions like the pavilion of Seville, University of Valencia, exhibitions in Germany, just to mention a few; graphic works dating back to 1969, printed on silver, signed and with their serial numbers, a total of 34 art works brought from Switzerland to Mexico in May and October 2016.

The opportunity given by the H.R. Giger Museum to the present homage in the museum, in the same space with the life work of the master, is the greatest honor for all participants, for which we are very grateful!

ARTISTS

MEXICO

Alejandro Barrón, Alejandro Montoya, Daniel Drack, Daniel Meléndez Castillo, Everardo García, Felipe Reissenweber, Gabriela Cortés, Leonardo Eguiluz, Moisés Patiño García, Maren Carrasco, Marcelo Calvillo, Mariana Villanueva, Mirna Aguilar, Mijali Barbagallo, Raúl Aboytes Chávez, Ricardo Lancaster, Pedro Bulsara, Sergio Calderón, Sergei Raven, Tehani Farr, José Manuel Schmill, Kail Lara Nava, Leonor Hochschild, Yuriko Shirou

SPAIN

Arantza Pardo, Damián Baena, Mayra Lagunes, Alejandro Blasi, Joan Castejón
José Hernández

FRANCE

Gilles Francescano

GERMANY

Marcel Lamour, Janine Werner, Ingo Schleutermann, Sibylle Ruppert, Till Nowak

USA

Barbra Loveless, Dave Richardson, Matt Kaelin, JL Robbins, Brian M. Viveros, Jason D'Aquino, Dennis Larkins

SOME ARTWORKS



INGO SCHLEUTERMANN. "Angel of Peace", 2016



MARCELO CALVILLO. "El santo contra Alien", 2017



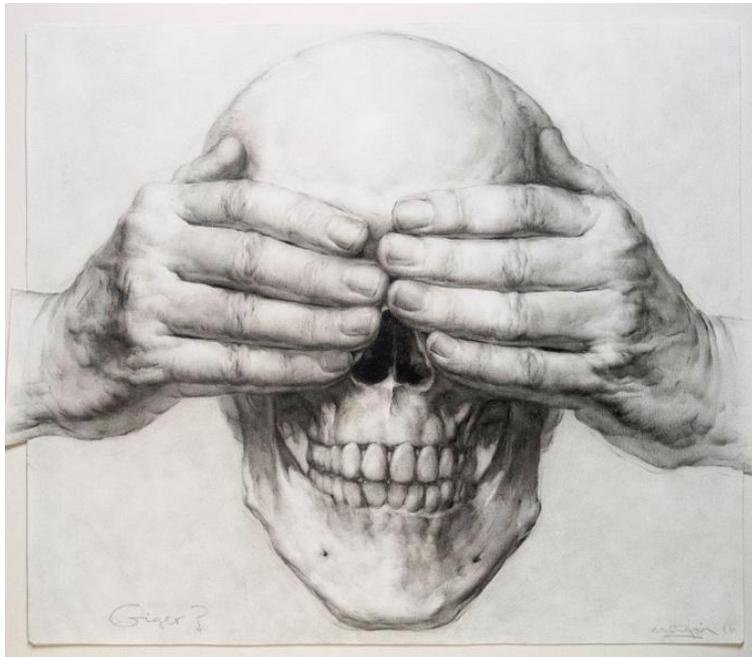
FELIPE REISSENWEBER. "Oseos Alien 02", 2017



DENNIS LARKINS. "Shadow of Things to Come", 2012



TILL NOWAK. "Salad", 2006



JOAN CASTEJÓN. ¿Giger?, 2017



DAVE RICHARDSON. "Biomechanical Landscape", 2016



MAREN CARRASCO. "Creador de Leyendas", 2016